



A donation of \$25.00 will fund one hour of choral accompanist services.

An accompanist is indispensable. He/she is a teacher, a counselor, a friend. He/she is someone who is able to anticipate our every move. He/she can do sectionals, coaching, play for talent shows, musical auditions, concerts, and accompany soloists. Accompanists are sensitive performers in their own right who are able to flatter even the most elementary ensembles. And they work for such darn lousy wages that it is a labor of love and music making that keeps them with us when the seas are rough and when the last chord sounds. They allow students and the director to be the stars of the show as they provide time for the director's ears and eyes to listen and [evaluate] rather than scrambling madly to pick up a note or two on the score.

Here's to our brethren polishing the ivories!

David Martin
Aragon High School Music Director



All people are born to create. It is through the myriad forms of the arts—dance, drama, music, and the visual arts — that we learn to understand and express ourselves in ways that connect us to all humanity. The arts are essential to develop who we are as a people and to define us as a civilization. If opportunities for our youth to learn artistic knowledge and skills are allowed to diminish, we endanger the sustenance and vitality of our culture. To ensure that all San Mateo Union High School students will experience a quality arts-rich curriculum, the

Foundation for the Fine and Performing Arts

is dedicated to support the students, teachers and administration to accomplish this important endeavor.



Please visit www.ffpa.net throughout the year for fund raising events and more information about the Foundation.

The Foundation is an approved IRS 501 (c)(3) tax-exempt, nonprofit organization.

Please accept my contribution in the following category:

- Friend..... \$ 50
- Apprentice..... \$ 75
- Artist..... \$ 100
- Mentor..... \$ 250
- Maestro..... \$ 500
- Patron..... \$1000
- Producer..... \$2500

I would like my donation to go to the following:

- "Keep Our Choral Accompanist" Fund \$ _____
- Thomas C. Mohr Fund** \$ _____
(District Honors Music Festival)
- Other (Dance, Theatre Arts, Visual Arts)
Please specify: _____ \$ _____
_____ \$ _____
_____ \$ _____

Please make your check payable to: **Foundation for the Fine and Performing Arts (FFPA)**
P.O. Box 1507 Millbrae, California 94030

NAME: _____

ADDRESS: _____

PHONE: (Daytime) _____ (Evening) _____

E-MAIL: _____

FUNDING NEEDS

- Choral Accompanists for each school
- District Honors Music Festival
- Artists-in-residence and other paraprofessionals assisting the classroom teachers
- Display stands for the visual arts
- Classroom materials (art supplies, supplemental learning materials, videotapes, films, sheet music, scores and scripts)
- Field trips
- LCD projector (for art history and film studies courses)
- Other District events (art exhibitions and teacher workshops)
- District performing groups
- Scholarships and awards
- Lighting and sound equipment
- Props and costumes

ENDEAVORS

- Helped fund the Hillbarn Theatre-Peninsula High School theatre arts/humanities pilot program
- Provided community leadership in collaborating with district administrators and faculty toward implementing a standards-based arts education
- Involved with the District Arts Educators, particularly the teachers in District Music Council
- Advocated for a graduation requirement of 10 Units of Visual and Performing Arts
- Advocated for the 7 period day upon implementation of the 9/10 core curriculum
- Instrumental in developing the district-wide musical event, *In Concert Series*, for the last 10 years
- Brought clinicians such as the US Navy Commodores to teach master workshops
- Staged fund raising events including renowned jazz musicians David Benoit and Louie Bellson and the Brubeck Institute Jazz Sextet and the Steven Lugermer Quintet (2006 BHS graduate)
- Provided funding for the field trip to and the connection with the East Side Union High School District Art Exhibition in San Jose
- Produced *In Concert* for the last 5 years which included funding the guest directors, choral accompanists, sheet music, lunches and refreshments, and concert t-shirts
- Facilitated in securing grant funding for the standards writing process which enabled the creation of a District Arts Coordinator
- Collates information for a district-wide arts newsletter and calendar.



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P.O. Box 1507
Millbrae, California 94030