

SMUHSD *IN CONCERT*

Goals and Policies

In Concert has two goals:

1. To produce performing groups of the highest possible level, truly deserving of the phrase "Honor Festival," and
2. To include as many students as possible in this musical education experience.

These goals sometimes conflict with each other, and influence our policy decisions, especially those on attendance and selection procedures.

SELECTION POLICY: Students are selected to participate by their school music directors. To be considered, a student must possess the necessary musical skills (a minimum average of 2.5 on our audition/performance rubric) and must meet the qualifications outlined by Section Six (Performance Norms and Etiquette) of the SMUHSD Music Content Standards. If a student is not selected by her/his director, s/he is still free to audition for inclusion in an ensemble, and can be selected if her/his audition meets the minimum audition requirements. The final decision on a student's participation rests with that student's music director, since the director is in the best place to judge a student's capacity in these areas.

For determination of principal chairs and jazz band membership, auditions are held and selections are made by the directors based on those results.

ATTENDANCE POLICY: Students are expected to be on time to every rehearsal. Any tardiness must be handled by that student's director. Students are NOT to miss a rehearsal. Rehearsal schedules are set well enough in advance that a student should know BEFORE the selection process begins whether or not there will be a conflict. In the case of an unavoidable conflict, the student and her/his parent(s) must communicate this clearly to their director. If, in the interests of both above-stated goals, it appears that an exception should be made, all music directors must be notified and agree to allow the exception. The policy must be one of open communication and open-minded problem solving. If the exception is not agreed upon, the absence will not be allowed. If a student misses a rehearsal with no prior warning, that student is liable to have her/his participation revoked. Again, it is up to that student's director to investigate the instance, and follow up with the student, parent(s), and other directors. A student's participation is not a right: it is a privilege and can be revoked at any time for failure to meet the above policy or the minimum qualifications outlined by section Six (Performance Norms and Etiquette) of the SMUHSD Music Content Standards.

6.0 Exhibiting Appropriate Classroom, Performance and Rehearsal Etiquette

Students develop and apply habits and behaviors appropriate in individual and group settings. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning.

- 6.1 Exhibit prompt attendance.
- 6.2 Be properly equipped and musically prepared.
- 6.3 Be quietly attentive and ask perceptive questions.
- 6.4 Put forth 100% effort all the time.
- 6.5 Prioritize calendar with rehearsals and performance dates.